



## **STERNSCHUSS [improvisations]**

**Anat Cohavi (Israel) - Saxophones, Bass Clarinet**  
**Sebastian Hilken (Germany) – Cello, Electronics**  
**Klaus Janek (Italy) - Contrabass, Electronics**

### **Anat Cohavi**

Born 1979, Israel.

Experimentalist, plays with massive amount of control and expression, yet stands and executes her art with a serene intention. Along with participation in various improvised music ensembles, Anat composes and performs with her own Berlin-based ensemble.

Studied saxophone with Albert Beger (Israel), composition with Slava Ganelyn (Israel) and Phil Winsor (USA) and multimedia with Josef Butch Rován (USA)

Has performed in the US, Europe and Israel, and collaborated with musicians such as Johannes Bauer, Michael Thieke, Jan Roder, Clayton Thomas, Sabine Vogel, Michael Griener, Dave Dove, Chris Cogburn, Thomas Helton, Michael Agre, Ira Mogilevsky, Vlad Nadelin, Dvir Katz and many others. [www.anat-cohavi.com](http://www.anat-cohavi.com)

### **Sebastian Hilken**

Born 1961, Germany.

Based in Berlin for 25 years, developed his own voice on the acoustic and 5-string electric-cello. Uses unconventional playing techniques, preparation and analog effects to create his unique colorful sound. His music has been published on labels such as: No Man's Land, Zensor, Biber- Records, Teldec, Knittingfactory Records, 99-Records and Virgin.

Radio productions on: Radio Bremen, SFB and Mdr.Rias-Berlin.

Studied with Wilhelm Kufferath, Nella Hunkins, Kamalesh Maitra and Jay Oliver. Autodidactic studies in composition and percussion.

Performed throughout Europe, US, Japan and China in collaboration with contemporary dance and theater.

In the field of composed and improvised new music he performed or still performs with B.I.C.E. (Berlin Improvising Composers Ensemble), Zeitkratzer, Evan Parker, Jay Oliver, Elliot Sharp, Michael Griener, Phil Minton, Bert Wrede, Dietmar Diesner, Chris Cutler, Shelley Hirsch, Alex Kolkowski, Meira Asher, DJ Olive, Eric Gradman, Werner Durand, Roland Komitow, Ulrich Krieger, Silvia Ocougne, Urna Chaharthugchi and more.

### **Klaus Janek**

Born 1969, Italy.

Janek is a prime force in the avantgarde music scene.

Constantly investigating improvisational music, he developed a distinctive sound, with wide armament of acoustic and electronic sound-producing techniques. His work has been published on labels such as: FMP, Edel classics, Minor Music, Solponticello and Ubiquity. Janek is also active as an art director of various concert series in Italy and Germany and as a composer of film music, theater and dance.

Studied with M. Muraro, Venice, D.Holland, P.Kowald. L.Butch Morris.

Concerts and festival appearances in EU and USA. Collaboration with musicians such as Wolfgang Fuchs, Toshinori Kondo, Willi Kellers, Christoph Irmer, Agusti Fernandez, Marco Cristofolini, Johannes and Conny Bauer, Paul Brody, Borah Bergmann, Joe and Mat Maneri, Torsten Sense, Günther Pitscheider, Thomas Borgmann, Gary Lucas, Heiner Reinhard, Michael Griener, Roger Turner and others. [www.klaus-janek.de](http://www.klaus-janek.de)